

Variations caractéristique

Emanuele Delucchi

Grave

Andantino

10

19

26

34

pp

sf

f

p

sf

ff

Doppio movimento

ped tonale fino al segno (*)

2 *8va*
Variation I - Entre le guepes (tasti neri m. s.)

44 *mf* più mosso, furioso *mf* *ff* 6

(8va) 47 6 12 10

(8va) 50 6 15 15

(8va) 53 *ff* 6 rit.

(8va) 55 6 12 10 a tempo

(8^{va})

58

6

5

5

(8^{va})

60

6

9

3

6

3

3

(*)

8^{va}

64

3

6

3

3

Red.

8^{va}

70

5

5

5

(8^{va})

73

5

5

5

*

sf

Variation II - Etude!

77 *p* con precisione, poco mosso

82 *mf*

87

92

97 *f* *rall* *sf* *p*

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system (measures 77-81) features a complex, rapid chordal texture in the right hand and a more rhythmic bass line. The second system (measures 82-86) continues the right-hand texture, with the left hand providing harmonic support. The third system (measures 87-91) shows a change in the right-hand texture, becoming more melodic and arpeggiated. The fourth system (measures 92-96) features a return to a dense chordal texture. The fifth system (measures 97-101) concludes with a series of chords and a final cadence. Dynamics include piano (p), mezzo-forte (mf), forte (f), and fortissimo (sf). Performance instructions include 'con precisione, poco mosso' and 'rall' (rallentando). Measure numbers 77, 82, 87, 92, and 97 are indicated at the start of their respective systems.

103

pochissimo rall

3 3

Lo stesso tempo

110

116

122

128

134

139

140

staccato

145

146

f

*Reo. * Reo. * Reo. **

151

Variation IV - Chanson napolitaine

152

senza rall

158

159

164

167

175

Variation V - Air de court

In tre, ben ritmato

183

192

201

239

3

3

pp

248

rall

255

Finale contrappuntistico

robusto f

262

trm trm

267

271

275

Measures 275-278. The right hand features a melodic line with eighth-note runs and a trill in measure 278. The left hand provides a harmonic accompaniment with chords and single notes.

279

Measures 279-283. The right hand continues the melodic development with a trill in measure 283. The left hand features a steady eighth-note accompaniment in measures 279-281, followed by chords in measures 282-283.

284

Measures 284-287. The right hand has a melodic line with eighth-note runs. The left hand features a steady eighth-note accompaniment in measures 284-285, followed by chords in measures 286-287.

288

Measures 288-291. The right hand features a melodic line with eighth-note runs and a trill in measure 291. The left hand provides a harmonic accompaniment with chords and single notes.

292

Measures 292-295. The right hand features a melodic line with eighth-note runs and a trill in measure 295. The left hand provides a harmonic accompaniment with chords and single notes.

296

299

302

8^{va} - - - - -

fff

ppp

307

Furioso

f

6/16

315

p

And.

322

328

333

(8^{va})

(tasti neri m.s.)

rall

ff delirando

ped fino al segno

337

(8^{va})

()*

344

p

ff

sf

sf

8^{vb}